

'Beech Tree Cottage' Gains Premier Award



Councillor Suter, J.P., presented the Exhibition Cup to Mr. W. H. Johnson at Uxbridge Camera Club's Exhibition. Also in the picture is Mr. D. Carey, president.

Camera Club's annual show

Opening the twelfth annual exhibition of Uxbridge and District Camera Club at the Library on Saturday, Councillor G. A. Suter, J.P., chairman of Uxbridge Council, congratulated the club on its progress and wished it continued advancement. He suggested that the club might help the committee who are preserving local records by photographing historic buildings and passing the prints to this committee.

Mr. Suter was introduced by Mr. Douglas Carey, president of the club, and Mr. J. Read, treasurer, proposed a vote of thanks.

The exhibition ably demonstrated how the camera can capture, not only the breaking of waves on a beach or the peacefulness of sunlit glades but how such an every day object as a muddy pair of boots can prove artistic and interesting.

A common fallacy about photography is that the best photographs can only be

taken in brilliant sunshine. This was strikingly disproved in a number of evening scene and such prints as "Harbour Mist."

Prospective holiday photographers would do well to study some of the sea and landscapes and the truly living photographs of people to be seen in the exhibition which continues until July 23.

AWARDS

Winner of the Exhibition Cup was Mr. W. H. Johnson, with "Beech Tree Cottage." The miniature cup for negative 2½ x 2½ inch or under was awarded to Mr. Douglas Stewart. "Morning Glean" by John Read received the second award, and "Harbour Scene" by G. C. Humphries, third.

The following received honourable mention: "The Critic Expounds" by E. D. Cole, "Ideals Seek the Stars" by G. C. Humphries, "Full Bloom" and "Fanlike" by C. A. Todhunter. Mr. H. R. Mortimer received the intermediate progress award.

The exhibition was judged by Alec Pearlman, F.R.P.S.

